

MONNALISA'S FOUNDATION

Newsletter No. 24

JANUARY - FEBRUARY 2026



AREZZO CHARITY



On Wednesday, 11 February, our Charity outlet in Arezzo moved to San Leo, where our collaboration with the Karaokabili Association continues to flourish. This partnership gives the young people involved the opportunity to take part in a variety of workshops alongside their “shop assistant” activities, including sessions focused on music, art and wellbeing. Our collaboration with the two other associations, Elettra and Crescere, is also ongoing through the delivery of professionalising socio-therapeutic programmes designed for people with moderate intellectual disabilities.

THEATRE AND MIGRANTS

The first theatre workshop organised by our partner, Gaiety School, the lead partner of the Echo project, took place in Dublin, Ireland, on 19 January. The outcomes of this artistic initiative will serve as a best-practice model that Monnalisa's Foundation will implement in Italy by the end of March, engaging young migrants and promoting inclusion and professional empowerment.



MONNALISA'S FOUNDATION

Newsletter No. 24

JANUARY - FEBRUARY 2026



PARTNERSHIP WITH THE UNIVERSITY OF OKLAHOMA

On 27 January, Kelli Burgess began her internship as part of the Foundation's collaboration with the University of Oklahoma in Arezzo. A handover was organised between Kelli and the previous intern from the University of Siena, ensuring continuity in the role.

Kelli will be involved in dissemination activities aimed at increasing the visibility of the Foundation's various European projects across social media, in which Monnalisa's Foundation participates either as a project partner or as the lead organisation.



MULTICULTURAL

On 25 February, the Foundation was invited to the Pionta Campus by the University of Siena to take part in a discussion on multiculturalism in Arezzo's schools. The after-school programme run by the Foundation in the Saione area has now entered its fifth year. It currently supports around twenty students from diverse ethnic backgrounds, with the invaluable assistance of a dedicated network of volunteers, primarily retired former teachers. The integration pathway for young migrants is continuing to take shape. The students themselves will increasingly act as cultural mediators, embracing new educational models based on peer-to-peer learning.

